

2023-03-16 Meditation for Thursday in the Third Week of Lent is now available at: <https://pgimf.org/meditations/>

[The opening theme song with a poetic paraphrase begins:]

Ich bete an die Macht der Liebe,
O Pow'r of love, all else transcending,
Die sich in Jesu offenbart;
In Jesus present evermore,
Ich geb' mich hin dem freien Triebe,
I worship thee, in homage bending,

Kyrie I BWV 232

Lyrics: Latin Mass Ordinary

Music: Johann Sebastian Bach (1685-1750)

Artists: Netherlands Bach Society, Jos von Veldhoven (dir.)

Hana Blažíková, soprano 1

Anna Reinhold, soprano 2

David Erler, alto

Thomas Hobbs, tenor

Peter Harvey, bass

<https://www.youtube.com/watch?v=3FLbiDrn8IE> (the entire Mass)

Live performance on December 15, 2016, Grote Kerk, Naarden, Netherlands

I. *Kyrie 1*

[The Mass opens with *Kyrie 1* and its three massive blocks of sound, each connected by rising sopranos]

Kyrie eleison.

Lord, have mercy.

[Instrumental ritornello, built on the fugue subject, heard first in the oboe d'amore – about 1 min. 30 sec. long]

The image shows a musical score for the instrumental ritornello of the first Kyrie from J.S. Bach's Mass in B minor, BWV 232. The score is written for two oboes, labeled 'Ob. I' and 'Ob. II'. The key signature is one sharp (F#), indicating G major. The music is in 3/8 time. The first staff (Ob. I) begins with a rhythmic pattern of eighth and sixteenth notes, followed by a melodic line. The second staff (Ob. II) provides a harmonic accompaniment with a steady eighth-note pattern. The score consists of four measures.

[The vocal soloists now begin singing the fugue subject - about 4 min 10 sec. long]

The image shows a musical score for three vocal soloists: Alto, Tenor (Ten.), and Bass. The score is in G major (one sharp) and 4/4 time. The Alto part begins with a whole rest, followed by a melodic line starting on G4. The Tenor part begins with a rhythmic pattern of eighth notes, starting on G3. The Bass part begins with a rhythmic pattern of eighth notes, starting on G2. The lyrics are: Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son.

[Instrumental interlude, still recalling the same fugue subject - about 40 sec. long]

[The Choir reenters singing the fugue subject: first the basses, then the tenors, altos, sopranos 2, and finally sopranos 1 - 4 minutes long, with a glorious ending.]

[Closing words to our theme song:]

O! dass diess jeder Sünder wüsste,
O! that every sinner would know this,
Sein Herz wohl bald dich lieben müsste.
His heart must soon surely love You.

Evan
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